

THE JUNK MAN RAG

INSTRUMENTAL

NOVEL ONE STEP
FOR PIANO

INTRODUCED BY SOCIETY'S FAVORITES
MAURICE & FLORENCE WALTON



MAURICE & FLORENCE WALTON

WRITTEN BY
C. LUCKYTH ROBERTS
("LUCKEY")

(Simplified.)

C. Luckyth Roberts.

Piano.

f

mf

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4. The bass staff has a quarter note F3, a quarter note G3, and a half note F3. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, followed by a half note A4. The bass staff has a quarter note G3, a quarter note A3, and a half note G3. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, followed by a half note B4. The bass staff has a quarter note A3, a quarter note B3, and a half note A3. The fourth measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5, followed by a half note C5. The bass staff has a quarter note B3, a quarter note C4, and a half note B3. The fifth measure has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F5, followed by a half note D5. The bass staff has a quarter note C4, a quarter note D4, and a half note C4.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The voice part has a melody with eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble and bass clef for the piano part.

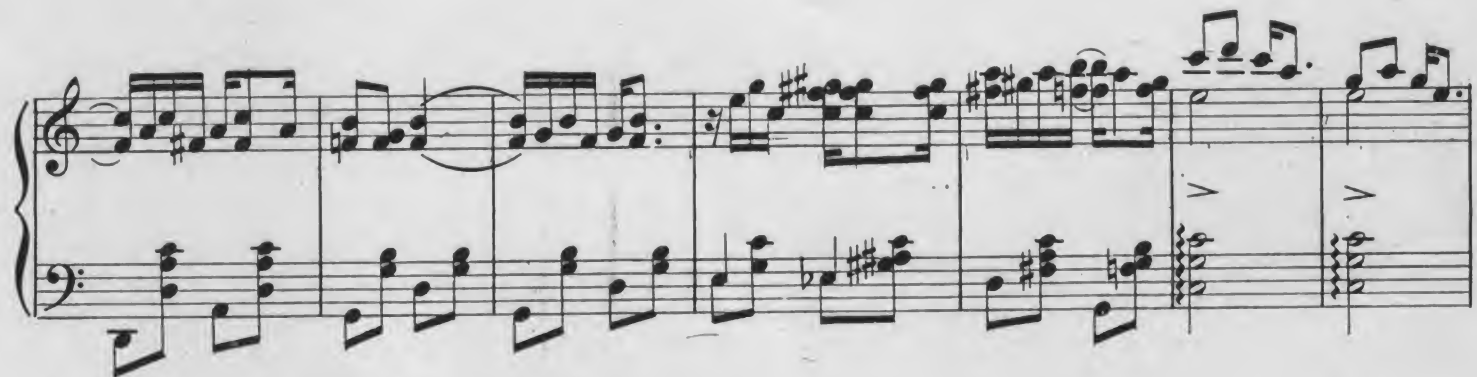
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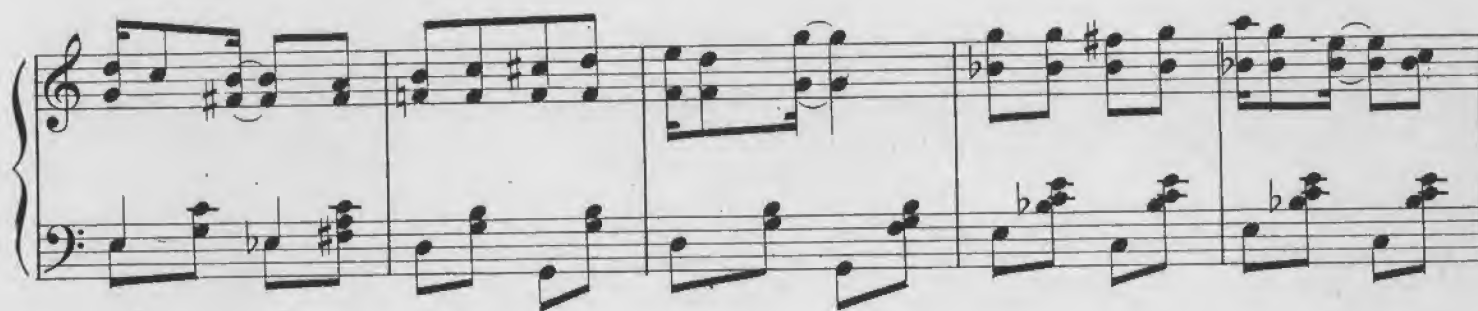
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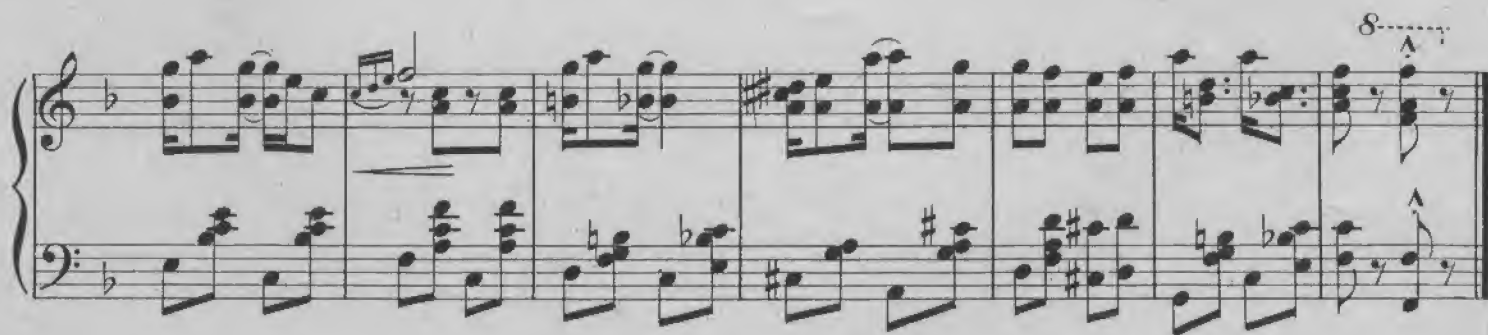
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SOME SMOKE.

("De La Fumée.")

(ONE or TWO-STEP or TURKEY TROT.)
Not too fast

by S. ROMBERG.



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Le Poème

(The Poem.)

VALSE BOSTON.

By S. ROMBERG

Moderato.

Tempo di Valse.



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Leg Of Mutton.

(Le Gigot.)

ONE STEP - TWOSTEP or TURKEY TROT

S. ROMBERG.



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Three

Favorites.

One steps

and Valse

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